

requesting permission to be in level r. Cadets in this level must not have any medical or physical issues that would preclude them from **FULL participation** in ARJOTC. Students in level 4 are expected to meet all the standards of the three previous levels and will directly supervise other cadets. Demonstrated proficiency with verbal and written communication is expected prior to level 4. Cadets in level 4 will be expected to work independently without much direct supervision from the instructors. Cadets in level 4 are expected to accomplish all tasks assigned without much supervision. **Again, written permission from the Senior Army instructor is mandatory to be placed in level.**

MARINE CORPS JUNIOR ROTC PROGRAM (NORTH ONLY)							
Subject	Course Numbers	Units per course	Grade level offered				Prerequisites and related information
			9	10	11	12	
MCJROTC Level 1	211111 /211112 /211113 /211114	0.5	X	X	X	X	None. North only
MCJROTC Level 2	211221 /211222 /211223 /211224	0.5		X	X	X	MCJROTC Level 1, North
MCJROTC Level 3	212111 /212112 /212113 /212114	0.5			X	X	MCJROTC Level 1 & 2, North
MCJROTC Level 4	212121 /212122 /212123 /212124	0.5				X	MCJROTC Level 1, 2, & 3, North

Enrollment in this course for two or more terms in one school year will fulfill physical education requirements for 10th -12th graders.

MCJROTC Level 1 (211111/211112/211113/211114) Introduces the cadets to the major subjects of the curriculum to lay a foundation for the four-year sequence. Marine Corps drill and ceremony is emphasized. Leadership Tenets, Physical Fitness and Health, Drill and Ceremonies, Elementary Public Speaking, Technology Training, Military Organization and Orientation are the six major components. Course materials include a student text, workbook, and training aids. Uniforms for students will be furnished by the USMCORPS without cost to the student. Students will have the opportunity to participate in drill and academic performances, as well as competitions with other MCJROTC schools locally and across the country.

MCJROTC Level 2 (211221/211222/211223/211224) Students are introduced to leadership application beyond the small unit level. The practical application of Marine Corps history, leadership, drills, commands, and ceremonies are used in student leadership training. Further, students continue physical education and study selected topics such as military justice, map reading, intermediate public speaking, and theories/psychology of learning. Students are assigned to responsible positions within the cadet battalion organization. Students are instructed in scholarship application procedures.

MCJROTC Level 3 (212111/212112/212113/212114) Students are introduced to the mission and organization of the Marine Corps at the major command level. Students study national security organization, the U. S. Constitution, explore world ideologies and current world leaders, as well as complete a research paper. Students continue physical education and advanced public speaking. Students are assigned to the top-level positions of leadership and responsibility. (See Gunnery Sgt. Livingston or Sgt. McNeil for more information.)

MCJROTC Level 4 (212121/212122/212223/212224) Students are introduced to resolving conflicts within groups. Students study responsibility of senior officers. Students are prepared for college, job market, or military service through resume writing or ASVAB testing. Students are taught the importance of registering for selective service. Students write research papers to prepare them for teaching lessons and the actual delivery of instruction to his/her fellow students. Students also continue physical education.

LANGUAGE ARTS							
Subject	Course Numbers	Units per course	Grade level offered				Prerequisites and related information
			9	10	11	12	
English 9 (2-term course)	100514 /100515	1	X				None
Freshman Honors English (2-term course)	100131 /100132	1	X				Receives English 9 credit
Literacy Strategies	103211	0.5	X	X			
Literacy Lab	110091	0.5	X	X	X	X	For students not meeting district reading benchmarks
Writing Experiences	101121	0.5		X			English 9 or Freshman Honors English
Journalistic Writing	190211	0.5		X			English 9 or Freshman Honors English
Speech	108111	0.5		X			None
Sophomore Honors Literature	100551	0.5		X			English 9 or Freshman Honors English
American Readings	101011	0.5			X	X	English 9 or Freshman Honors English and a sophomore writing course

Subject	Course Numbers	Units per course	Grade level offered				Prerequisites and related information
American Literature	101021	0.5			X	X	A sophomore writing course
American Authors	101031	0.5			X	X	A sophomore writing course
Guided Writing Projects	101141	0.5			X	X	A sophomore writing course
Writers' Studio	102111	0.5			X	X	A sophomore writing course
Advanced Writing	101151	0.5			X	X	A sophomore writing course
AP English Literature and Composition (3-term course)	101211 /101312 /101313	1.5				X	Advanced Writing plus American Authors will be required for this course or with permission of the instructor. Meets Junior-Senior writing requirements.
Guided Literature Projects	101041	0.5			X	X	English 9 or Freshman Honors English, or a sophomore writing course
Contemporary Literature	101051	0.5			X	X	English 9 or Freshman Honors English, or a sophomore writing course
U.S. Cultural Tapestry	101061	0.5			X	X	English 9 or Freshman Honors English or a sophomore writing course
In the Spirit of Poetry	102121	0.5			X	X	English 9 or Freshman Honors English, or a sophomore writing course
Classical Literature	101071	0.5			X	X	English 9 or Freshman Honors English, a sophomore writing course, and American Lit or American Authors
Media Experiences	192111	0.5		X	X	X	None
Introduction to Acting	111111	0.5	X	X	X	X	None
Theatre Performance	111311	0.5	X	X	X	X	Introduction to Acting
Stagecraft	111411	0.5	X	X	X	X	None
Forensic Speech - Inclusive 1	108221	0.5		X	X	X	Speech/permission of Forensic Speech Instructor.
Forensic Speech - Inclusive 2	108222	0.5		X	X	X	Forensic Speech - Inclusive 1
Advanced Public Speaking (2-term course)	108231 /108232	1			X	X	Forensic Speech - Inclusive 1 & 2
Newspaper Laboratory	190221 /190222 /190223 /190224	0.5		X	X	X	Writing Experiences or Journalistic Writing
Yearbook Laboratory	190231 /190232 /190233 /190234	0.5		X	X	X	Writing Experiences or Journalistic Writing
Magazine Laboratory	101161	0.5	X	X	X	X	None

GRADE NINE

One two-term course is required for Grade 9 - English 9 or Freshman Honors English

Note: It is strongly recommended that students planning to take Forensic Speech - Inclusive in Grade 10 take Speech in Grade 9.

English 9 (100514/100515) This two-term course is designed to provide students an integrated experience in the language arts: reading, writing, speaking, listening, and viewing. Students will read pieces of literature of varying lengths from a variety of genres: short story, poetry, non fiction, drama, and the novel. Students will critically analyze and respond to literature read. Using the writing process, varied writing experiences will be provided, including personal, expository, research, and journal writing. This course will also include study skills, reading strategies, and thinking strategies. Independent reading will also be required. Students must complete this course successfully prior to taking sophomore, junior and senior language arts courses. There is an additional fee for materials.

Freshman Honors English (100131/100132) This two-term course is designed to challenge the highly-motivated student who has demonstrated advanced skills in critical reading and composition. Students must meet established criteria to enroll in this course. Successful completion of this course will satisfy English 9 requirements. This course provides an intense study of literary forms, and students will read challenging classic and modern texts from various genres, including poetry, short story, nonfiction, and drama. Students will enhance their speaking skill and demonstrate their understanding and interpretation of literary selections through varied oral and written presentations. Students' writing will demonstrate strong proficiency within a variety of writing modes. Students will use research to deepen their critical reading abilities and develop a comprehensive paper/project. Prospective students will be given a summer reading assignment of two titles to finish before the course begins. Students who are successful in this course are expected to enroll in additional honors English and Advanced Placement English courses.

GRADE TEN

Grade 10 **Required** courses: **Two** one-term courses required.

- 1) A sophomore writing course —Choose **one** of the following:
 - a) Journalistic Writing
 - b) Writing Experiences
- 2) Speech

*A term of the year-long Forensic Speech - Inclusive offering may be substituted for Speech; however, this substitution requires obtaining permission from the Forensic Speech instructor.

Journalistic Writing (190211) Offers specialized journalistic writing experiences which include news, sports, editorials, columns, biographies, feature articles, human interest stories, survey polls, and interpretive reports. Students should have high interest in writing such articles and stories as those found in newspapers and magazines. Students have the opportunity to write for the school newspaper and yearbook. There is an additional fee for materials.

Writing Experiences (101121) Focuses on developing student writers by use of the process approach. Writing assignments of varying lengths and types include expository, descriptive, and narrative writing. This course includes journal writing; writing based on literature; and speaking, listening and viewing activities. Attention is given to organization, unity, coherence, sentence variety, and information retrieval.

Speech (108111) (Note: Students must complete this course in either the ninth or the tenth grade.) This is a beginning course aimed at developing poise and confidence in group speaking situations. The course deals with the fundamentals of speaking and listening in everyday life. The student learns to organize and to present speeches before class audiences. Emphasis is placed on speaking, using different forms of organization and delivery. An introduction to group discussion, debate, media, and parliamentary procedure may be included, as may various types of special occasion speeches.

GRADES 11 AND 12

Three one-term courses are required AP English Literature and Composition is a three-term course; it is open to seniors and meets both the General Literature and the Communications requirements. All other courses listed are open to either juniors or seniors. It is required that students complete the American Literature requirement prior to enrolling in a General Literature or Communications course.

American Literature (Choose one)

- American Readings
- American Literature
- American Authors

General Literature (Choose one)

- Guided Literature Projects
- Contemporary Literature
- Classical Literature
- U. S. Cultural Tapestry
- In the Spirit of Poetry
- AP English Literature and Composition (A 3-term offering for seniors– meets Communications requirement also)

Junior-Senior Writing (Choose one)

- Guided Writing Projects
- Writers' Studio
- Advanced Writing

AMERICAN LITERATURE

American Readings (101011) Students have the opportunity to read a wide range of literature reflecting America's multicultural heritage. The course incorporates study of such topics as authors, background, themes, and language. This course requires active involvement of readers through selection of literature, independent reading, and regular oral and written response to selections read.

American Literature (101021) Students explore a variety of American literature by authors from our multicultural heritage. Students experience the chronological development of American literature as well as study selected types and themes reflecting the diversity of human experience. Students will read plays, and poetry, and a novel. Writing, class discussion, and independent reading are also part of this literature course.

American Authors (101031) Focuses on selected longer 19th and 20th century works of American authors, such as Hawthorne, Dickinson, Whitman, Twain, Fitzgerald, Frost, and Hansberry. Selected works reflect enduring concerns of the individual and society. Students read and study a combination of forms such as the novel, short story, poem, and play leading to discussion, writing activities, and special projects.

GENERAL LITERATURE

Guided Literature Projects (101041) For students who desire to extend their reading in special interest areas. Students complete at least three reading projects, which consist of several books such as the exploration of several books by one author, a meaningful idea or theme, or of an interest area. Students should expect to plan with the teacher a meaningful sequence of books to be read. Students select reading from teacher-prepared lists or other titles with teacher approval. Evaluation of students includes book conferences, written and oral, or other creative projects.

Contemporary Literature (101051) Thematically designed course where matters of current concern are examined by students in contemporary short stories, biographies, poems, dramas, articles and essays. Magazines, newspapers, novels, television and film are also incorporated in the study of current ideas. Writing experiences varying from journal entries to expository writings, small and large group discussions, and individual and group projects help students explore such themes as the nature of our world, human relationships, and awareness of self.

Classical Literature (101071) Designed for the student interested in a wide orientation to British and world literature. Classical Literature provides an in-depth study of selected works by major Eastern and Western world authors encompassing the Biblical, classical, medieval, Renaissance, and modern eras. Written and oral responses are used to enhance the student's reading and analytical skills.

U.S. Cultural Tapestry (101061) This course weaves together cultures that enrich the United States. The course allows students to earn Language Arts and /or Social Studies credit (depending upon the student's designation at registration). U.S. Cultural Tapestry showcases the

LANGUAGE ARTS (CONT)

historical, literary, musical, artistic, and scientific contributions of various ethnic groups such as African Americans, Asian Americans, Hispanic Americans, and Native Americans.

In the Spirit of Poetry (102121) Students focus on reading, writing, and reciting poetry with an emphasis on writing poetry in a workshop setting. Students benefit academically and artistically by looking at popular poems sometimes missed in other courses and by having a chance to write similar poems and recite them during in-class readings. Units include, but are not limited to, old favorites, occasion poems, voice, form, and image poems.

AP English Literature and Composition (10211/101312/101313) Advanced Placement English Literature and Composition is a three-term, college level course that emphasizes composition, literature, and critical thinking. Special emphasis is critical writing and literary analysis of significant works. Literature is closely examined for its structure and meaning, with emphasis placed on independent analysis. Students' oral communication skills will be enhanced by various group and individual presentations. To enroll in AP English Literature and Composition, a student must meet specific requirements. Students are encouraged to take the Advanced Placement Exam: Literature and Composition. The completion of this three-term course satisfies the Junior-Senior Writing and General Literature requirements.

JUNIOR-SENIOR WRITING

Guided Writing Projects (101141) Employs the workshop approach to writing and evaluation including conferences. Through guidelines provided by the teacher, students have the opportunity to select several writing projects and to write in a variety of forms. The course incorporates journaling, personal essay, fiction writing, writing based on literature, and business writing. This course requires students to become actively involved in the various phases of the writing process: selecting their own topics, sharing, responding, and publishing.

Writers' Studio (102111) This course is designed for the student who is interested in producing a variety of creative written works. Through guidelines provided by the instructor, students participate in creative writing projects, resulting in the development of a personal anthology. This course involves individual as well as group learning experiences/projects

Advanced Writing (101151) This advanced level course is recommended for students who wish to refine their writing skills. Instruction and practice in the writing of expository themes, descriptive writings and a research paper are provided. Advanced Writing also includes journal writing and some assignments based on literature. Students have the opportunity to develop style and refine editing skills.

ELECTIVES

All electives are one-term courses, except for Forensic Speech – Inclusive 1 & 2, and Advanced Public Speaking. Students may also elect from the writing and literature courses listed previously.

Sophomore Honors Literature

Literacy Strategies

Literacy Lab

Media Experiences

Introduction to Acting

Theatre Performance

Stagecraft

Forensic Speech – Inclusive 1 and 2 (2-term course)

Advanced Public Speaking (2-term course) (May be repeated)

Magazine Laboratory (May be repeated)

Newspaper Laboratory (May be repeated)

Yearbook Laboratory (May be repeated)

Sophomore Honors Literature (100551) This one-term honors course incorporates the study of culture as it relates to literature. It is designed to provide advanced literary studies for highly-motivated students. Reading of full-length novels, short stories, poetry, non fiction, and drama will be required. In addition, students will participate in independent exploration, thoughtful discussions/presentations, and produce polished writing related to their studies.

Literacy Strategies (103211) To enroll in this course, students must not yet have met the district's reading standards (ITBS, ITED, or DRP). This course is designed to improve reading comprehension, fluency, and vocabulary of students through the focused study of selected reading comprehension strategies. Students will read a variety of genres, including real-world texts, short stories, nonfiction, and drama. Students will participate in small group instruction with the teacher, independent reading, and whole-group instruction. Writing assignments will provide students the opportunity to develop their composition skills and reflect on their reading and the world around them. There is an additional fee for materials.

Literacy Lab (110091) Designed to provide literacy instruction through individualized computer instruction, direct instruction by the teacher, and small group work. Students will read a variety of fiction and nonfiction texts and learn instructional strategies to support their comprehension. Students will also write in response to the texts read. This course is designed for students who are not meeting district reading benchmarks. Students earn Language Arts credit for the first term. May be repeated for elective credit.

Media Experiences (192111) Open to all students wanting to improve their communication skills and to interact more effectively with the world around them. Special emphasis is given to the study and critical evaluation of film, television, newspapers, magazines, and the effects of information-age technology on society and on the individual. Includes an evaluation of propaganda techniques, a wide variety of oral and written activities, group and independent projects.

Introduction to Acting (111111) Acquaints students with the actor's resources through exercises and theater games. Students experience observation, concentration, sense memory, imagination, basic stage directions, acting techniques, blocking, oral interpretive skills, mime, and improvisation. Students perform individual and group scenes from selected plays. This course does not fulfill the requirement for entrance at state universities.

Theatre Performance (111311) Designed for students who have taken Introduction to Acting. Here students extend their knowledge of the theatre by performing in a variety of acting styles. Students gain experience in voice techniques and dialects. Class scenes or a one-act play may lead to a public performance. An overview of technical theatre may be included. This class may build and paint the set for the play or musical. Students may gain experience in lights, sound, makeup and directing.

LANGUAGE ARTS (CONT)

Stagecraft (111411) For students interested in extending their knowledge in the technical areas of theater. Students get hands-on experience in set construction/painting techniques, stage lighting, production staffs, makeup, sound, properties, and directing.

Forensic Speech - Inclusive 1 (108221) This course provides the motivated student with an overall communications program. This is an intensive course designed for students who possess a high level of interest and public speaking skills. The course provides the student with a variety of experiences that teach self-discipline, leadership skills, creative thinking skills, and effective writing and speaking skills. Forensic Speech - Inclusive 1 includes research, debate, extemporaneous speaking, interpretive speaking, and original oratory. Tournament or contest participation is strongly encouraged as a means of transferring the skills learned to an actual communication situation. Therefore, students interested in business, law, communications, or the science field would find this course the perfect companion to developing leadership skills and in preparation for furthering their education.

Forensic Speech - Inclusive 2 (108222) Provides the motivated student with an overall communications program. This is an intensive course designed for students who possess a high level of interest and public speaking skills. The course provides the student with a variety of experiences that teach self-discipline, leadership skills, creative thinking skills, and effective writing and speaking skills. Additional debate, oratory, and interpretive events are taught along with additional independent projects or study trips that provide students with an opportunity to place the art of public speaking into real world contexts. Tournament or contest participation is strongly encouraged as a means of transferring the skills learned to an actual communication situation. Therefore, students interested in business, law, communications, or the science field would find this course the perfect companion to developing leadership skills and in preparation for furthering their education.

Advanced Public Speaking (108231/108232) Special emphasis is placed on competitive speaking situations and advanced training in the use of logical, ethical and emotional evidence as a motivating factor in speaking. Students work both independently and cooperatively in areas of individual interests. This year-long course may be taken twice for credit.

Magazine Laboratory (101161) Students who are interested in hands-on experience with all the phases of publishing a high school literary magazine benefit from this course. Students interested in reading, writing, evaluating, word processing, and formatting to produce a quality literary magazine find this course rewarding. Additional goals are to allow students to gain a working knowledge of the writing process and the publication process and to gain experience in a cooperative effort. Students also gain a measure of experience in judging and rating written work. The class stresses team effort and responsibility.

Newspaper Laboratory (190221/190222/190223/190224) Designed for students who are editors, reporters and photographers for the school newspaper. Students expand upon their basic journalistic skills through assignments in reporting, writing, editing, design and photography in publishing the school newspaper. This course may be repeated. Enrollment is permitted with the consent of the instructor.

Yearbook Laboratory (190231/190232/190233/190234) Designed for students who are editors and photographers for the yearbook. Students expand their basic journalistic skills through writing, editing, design and photography in the production of the yearbook. This course may be repeated. Enrollment is permitted with the consent of the instructor.

LEARNING LAB

Learning Lab (080311) This one-term, elective course is intended as additional support for identified students who have not met the district's mathematics and/or reading standards and benchmarks and/or achieved proficiency on the Iowa Tests of Educational Development (ITED). Students will participate in focused activities to increase their basic skills in math, reading, and writing. Instruction includes direct instruction, computer-assisted learning, and self-selected reading. This course may be repeated. Students meeting specific criteria are required to take this class.

Subject	Course Numbers	Units per course	Grade level offered				Prerequisite and related information
			9	10	11	12	
Learning Lab	080311	0.5	X	X	X	X	None

MATHEMATICS

Subject	Course Numbers	Units per course	Grade level offered				Prerequisite and related information
			9	10	11	12	
Cognitive Tutor Algebraic Principles (2-term course)	202213 /202214	1	X	X			Students will be registered for this class based on need. Basic computer keyboarding skills are recommended
Algebraic Principles (2-term course)	203121 /203122	1	X	X			Students will be registered for this class based on need
Consumer Mathematics 1	201411	0.5		X	X	X	None
Consumer Mathematics 2	201421	0.5		X	X	X	None
Cognitive Tutor Algebra 1 (2-term course)	203113 /203114	1	X	X	X	X	Basic computer keyboarding skills are recommended
Algebra 1 (2-term course)	203111 /203112	1	X	X	X	X	None